

"Enrico Fagone is an extraordinary musician!"

**Martha Argerich**

"What a joy it was to perform with fantastic Fagone! A true artist."

**Vadim Repin**

"Fagone is a wonderful musician with big personality and charisma!"

**Katia&Marielle Labèque**

"at the baton, Fagone has become highly appreciated as a conductor."

**La Gazzetta di Parma**

Fagone is a musician of absolute sensitivity and refinement. A director who breathes and supports his singers. hope to work with him again! It is always great fun and an honor to work together!

**Amarilli Nizza - Soprano**

Fagone will play at Bottesini House. He will not only play Bottesini, but he will also bring to life the greatest double bass player in the history.

**Corriere della Sera**

"Fagone tackles head on the incredibly difficult works of Bottesini"

**The Strad - Magazine**



*"He has been defined by the classical music press as one of the most promising musicians at the international level. Even at his early age, the quality and experience of Enrico Fagone's musical experience surpass the highest standards. (ranging from Martha Argerich to the Juilliard school of New York ) I am determined to back this statement."* Z.G. -CdT

Fagone is a staple performer in the most prestigious festivals worldwide, collaborating with Martha Argerich, Vladimir Ashkenazy, Mischa Maisky, Vadim Repin, Kathia and Marielle Labèque and countless others.

His recording portfolio is vast with appearances on record labels EMI, Deutsche Grammophon and Warner and He is the Principal Guest Conductor of the LICO Long Island Concert Orchestra - New York, Ambassador of the Martha Argerich Presents Project in the world and Artistic Director of the Giovanni Bottesini Competition.

Fagone is often invited as a Conductor and soloist all over the world, by numerous orchestras such as Dallas Symphony, Mendelssohn Chamber Orchestra, NYSO National Youth Strings-England, Napa Valley Symphony, I Cameristi del Maggio Musicale Fiorentino, Orchestra di Padova e del Veneto, Orchestra della Svizzera Italiana, Chamber Orchestra of Rosario, National Orchestra of Paraguay, I Musici di Parma, Bilkent Symphony Orchestra, Orchestra Filarmonica Italiana, I Virtuosi Italiani etc.

He regularly holds Courses and Master Classes worldwide in the most important institutions including; The Juilliard School of New York, Manhattan school of Music, Royal College of Music of London, IUNA of Buenos Aires, Royal Danish Academy, Toho Gakuen of Tokyo, and The Paris Conservatory CNSMDP.

He is also a respected educator. Currently he maintains a large teaching studio at the Conservatory of Lugano.

To mention, among the engagements, is the concert with the RAI National Symphony Orchestra together with the legendary pianist Martha Argerich. He recently conducted Mozart's opera "Cosi fan tutte" at the Munich Kammeroper and a series of concerts in Switzerland, Italy, Germany and the United States with prominent soloists such as Christoph Hartmann (Berliner Philharmoniker), Marco Zoni and Simonide Braconi (principals at the Teatro alla Scala-Milan) and singers Vladimir Stoyanov, Daniela Cappiello and Amarilli Nizza.

Before commencing his conducting career, he had the opportunity to perform for fifteen years Symphonic and Opera Repertoire as a Principal Double bass of the Orchestra della Svizzera Italiana and in some of the finest orchestras and theaters throughout the world. Such as the Orchestra-Teatro alla Scala (Milan), Festival Strings Lucerne, Accademia Nazionale of Santa Cecilia, NHK of Tokyo with the most notable conductors of our time such as Lorin Mazeel, Myun-Whun Chung, Nello Santi, Christian Thielemann and Bernard Haitink.

He graduated cum laude at the conservatory of Piacenza (Italy) with Leonardo Colonna and completed his studies with renowned masters including Franco Petracchi and Klaus Stoll. He completed his studies in Composition with Jorge Bosso and in Orchestral Conducting at the "Claudio Abbado" school in Milan, as well with the famous teacher Jorma Panula in Helsinki (Panula Academy) who has pushed him to pursue a career as a conductor. In addition to this he avails from the valuable advices of the famous Russian conductor Semyon Bychkov who has been able to follow in various productions.